**Query 1**

**Question**

Show the entire 100 entries in the chart for position date September 7, 1968. The resulting table should have columns: Position, Title, Artist, DateEntered, ordered by position. (100 rows)

**SQL Source Code**

use Top100;

select rd.track\_rank, t.track\_title, p.person as artist, ro.date\_entered

from ranking\_details rd

join track t on t.track\_id = rd.track\_id

join people p on t.artist = p.person\_id

join ranking\_overview ro on ro.track\_id = t.track\_id

where rd.position\_week="1968-09-07"

order by rd.track\_rank asc;

**Results**

|  |  |  |  |
| --- | --- | --- | --- |
| track\_rank | track\_title | artist | date\_entered |
| 1 | People Got To Be Free | Rascals, The | 7/20/68 |
| 2 | Born To Be Wild | Steppenwolf | 7/13/68 |
| 3 | Light My Fire | Jose Feliciano | 7/27/68 |
| 4 | Harper Valley P.T.A. | Jeannie C. Riley | 8/24/68 |
| 5 | Hello, I Love You | Doors, The | 7/6/68 |
| 6 | The House That Jack Built | Aretha Franklin | 8/17/68 |
| 7 | 1,2,3 Red Light | 1910 Fruitgum Company, The | 7/27/68 |
| 8 | You're All I Need To Get By | Marvin Gaye | 7/27/68 |
| 9 | I Can't Stop Dancing | Archie Bell & The Drells | 7/20/68 |
| 10 | Stay In My Corner | Dells, The | 6/29/68 |
| 11 | Sunshine Of Your Love | Cream, The | 1/13/68 |
| 12 | You Keep Me Hangin' On | Vanilla Fudge | 7/13/68 |
| 13 | Hush | Deep Purple | 8/17/68 |
| 14 | Turn Around, Look At Me | Vogues, The | 6/15/68 |
| 15 | Love Makes A Woman | Barbara Acklin | 7/13/68 |
| 16 | Classical Gas | Mason Williams | 6/22/68 |
| 17 | The Fool On The Hill | Sergio Mendes and Brasil '66 | 8/10/68 |
| 18 | Slip Away | Clarence Carter | 7/13/68 |
| 19 | Journey To The Center Of The Mind | Amboy Dukes, The | 6/29/68 |
| 20 | Soul-Limbo | Booker T. & The MG's | 7/13/68 |
| 21 | Sealed With A Kiss | Gary Lewis and the Playboys | 6/22/68 |
| 22 | Do It Again | Beach Boys, The | 7/27/68 |
| 23 | I Say A Little Prayer | Aretha Franklin | 8/17/68 |
| 24 | Stoned Soul Picnic | 5th Dimension, The | 6/1/68 |
| 25 | Dream A Little Dream Of Me | Mama Cass | 7/6/68 |
| 26 | Please Return Your Love To Me | Temptations, The | 8/3/68 |
| 27 | Magic Bus | Who, The | 8/10/68 |
| 28 | Mr. Businessman | Ray Stevens | 8/3/68 |
| 29 | Tuesday Afternoon (Forever Afternoon) | Moody Blues, The | 7/20/68 |
| 30 | I've Gotta Get A Message To You | Bee Gees | 8/17/68 |
| 31 | Pictures Of Matchstick Men | Status Quo, The | 5/18/68 |
| 32 | The Eyes Of A New York Woman | B.J. Thomas | 6/22/68 |
| 33 | Girls Can't Do What The Guys Do | Betty Wright | 8/3/68 |
| 34 | I Get The Sweetest Feeling | Jackie Wilson | 7/20/68 |
| 35 | On The Road Again | Canned Heat | 8/10/68 |
| 36 | Down At Lulu's | Ohio Express | 8/3/68 |
| 37 | Special Occasion | Smokey Robinson | 8/17/68 |
| 38 | Girl Watcher | O'Kaysions, The | 8/17/68 |
| 39 | Alice Long (You're Still My Favorite Girlfriend) | Tommy Boyce and Bobby Hart | 7/6/68 |
| 40 | I've Never Found A Girl (To Love Me Like You Do) | Eddie Floyd | 7/27/68 |
| 41 | Hurdy Gurdy Man | Donovan | 6/22/68 |
| 42 | I Can't Dance To That Music You're Playin' | Martha Reeves and the Vandellas | 8/10/68 |
| 43 | Give A Damn | Spanky and Our Gang | 8/3/68 |
| 44 | The Snake | Al Wilson | 8/17/68 |
| 45 | Little Green Apples | O.C. Smith | 8/17/68 |
| 46 | Hip City (Part 2) | Jr. Walker and the All Stars | 8/10/68 |
| 47 | Brown Eyed Woman | Bill Medley | 8/3/68 |
| 48 | Six Man Band | Association, The | 8/24/68 |
| 49 | I Wish It Would Rain | Gladys Knight and the Pips | 8/24/68 |
| 50 | Help Yourself | Tom Jones | 8/31/68 |
| 51 | Time Has Come Today | Chambers Brothers, The | 8/10/68 |
| 52 | Who Is Gonna Love Me | Dionne Warwick | 8/24/68 |
| 53 | Morning Dew | Lulu | 8/10/68 |
| 54 | And Suddenly | Cherry People, The | 7/20/68 |
| 55 | Can't You Find Another Way (Of Doing It) | Sam and Dave | 8/3/68 |
| 56 | To Wait For Love | Herb Alpert | 8/31/68 |
| 57 | Listen Here | Eddie Harris | 6/15/68 |
| 58 | Keep The One You Got | Joe Tex | 8/10/68 |
| 59 | Piece Of My Heart | Big Brother & the Holding Company | 8/31/68 |
| 60 | Say It Loud - I'm Black And I'm Proud (Part 1) | James Brown | 9/7/68 |
| 61 | (The Lament Of The Cherokee) Indian Reservation | Don Fardon | 8/31/68 |
| 62 | My Special Angel | Vogues, The | 9/7/68 |
| 63 | Workin' On A Groovy Thing | Patti Drew | 8/3/68 |
| 64 | Midnight Confessions | Grass Roots, The | 8/31/68 |
| 65 | The Weight | Jackie DeShannon | 8/24/68 |
| 66 | In-A-Gadda-Da-Vida | Iron Butterfly | 8/24/68 |
| 67 | Barefoot In Baltimore | Strawberry Alarm Clock | 8/31/68 |
| 68 | I Loved And I Lost | Impressions, The | 7/20/68 |
| 69 | Down On Me | Big Brother & the Holding Company | 8/31/68 |
| 70 | (There's) Always Something There To Remind Me | Dionne Warwick | 8/31/68 |
| 71 | Break Your Promise | Delfonics, The | 8/31/68 |
| 72 | Baby, Come Back | Equals, The | 9/7/68 |
| 73 | Fly Me To The Moon | Bobby Womack | 8/17/68 |
| 74 | Down Here On The Ground | Lou Rawls | 8/31/68 |
| 75 | Private Number | Judy Clay | 8/31/68 |
| 76 | The Weight | Band, The | 8/31/68 |
| 77 | Unchained Melody | Sweet Inspirations, The | 8/31/68 |
| 78 | My Way Of Life | Frank Sinatra | 8/31/68 |
| 79 | Hey, Western Union Man | Jerry Butler | 8/31/68 |
| 80 | That Kind Of Woman | Merrilee Rush | 8/31/68 |
| 81 | Fire | Crazy World Of Arthur Brown, The | 9/7/68 |
| 82 | The Mule | James Boys, The | 8/31/68 |
| 83 | Don't Change Your Love | Five Stairsteps, The | 8/24/68 |
| 84 | Street Fighting Man | Rolling Stones, The | 9/7/68 |
| 85 | Do What You Gotta Do | Bobby Vee | 8/31/68 |
| 86 | If Love Is In Your Heart | Friend and Lover | 8/31/68 |
| 87 | Then You Can Tell Me Goodbye | Eddy Arnold | 9/7/68 |
| 88 | Shoot'em Up, Baby | Andy Kim | 9/7/68 |
| 89 | Naturally Stoned | Avant-Garde, The | 8/31/68 |
| 90 | Shape Of Things To Come | Max Frost and the Troopers | 9/7/68 |
| 91 | Light My Fire | Doors, The | 8/31/68 |
| 92 | Suzie Q (Part 1) | Creedence Clearwater Revival | 9/7/68 |
| 93 | The Funky Judge | Bull And The Matadors | 8/24/68 |
| 94 | The Woman I Love | B.B. King | 8/24/68 |
| 95 | Sally Had A Party | Flavor | 8/3/68 |
| 96 | Help Yourself (To All Of My Lovin') | James and Bobby Purify | 8/31/68 |
| 97 | She's About A Mover | Otis Clay | 8/24/68 |
| 98 | Since You've Been Gone | Ramsey Lewis | 8/31/68 |
| 99 | Fool For You | Impressions, The | 9/7/68 |
| 100 | Lady Madonna | Fats Domino | 9/7/68 |

**Query 2**

**Question**

Show all distinct tracks whose position data is in 1970 (not the track year, but by position dates), which, at any time, occupied the #10 chart position (not necessarily the track’s highest position reached). Show the song title and artist, ordered by title (43 rows).

**SQL Source Code**

use Top100;

select distinct t.track\_title, p.person as artist

from track t

join people p on p.person\_id = t.artist

join ranking\_details rd on rd.track\_id = t.track\_id

where rd.position\_week like "1970%" and rd.track\_rank = 10

order by t.track\_title;

**Results**

|  |  |
| --- | --- |
| track\_title | artist |
| (I Know) I'm Losing You | Rare Earth |
| 25 Or 6 To 4 | Chicago |
| Ain't No Mountain High Enough | Diana Ross |
| All Right Now | Free |
| Arizona | Mark Lindsay |
| Ball Of Confusion (That's What The World Is Today) | Temptations, The |
| Come And Get It | Badfinger |
| Didn't I (Blow Your Mind This Time) | Delfonics, The |
| Easy Come, Easy Go | Bobby Sherman |
| Evil Ways | Santana |
| Fire And Rain | James Taylor |
| Get Ready | Rare Earth |
| Green-Eyed Lady | Sugarloaf |
| He Ain't Heavy, He's My Brother | Hollies, The |
| Hitchin' A Ride | Vanity Fare |
| I'll Never Fall In Love Again | Dionne Warwick |
| It Don't Matter To Me | Bread |
| It's Only Make Believe | Glen Campbell |
| Jam Up Jelly Tight | Tommy Roe |
| Jingle Jangle | Archies, The |
| La La La (If I Had You) | Bobby Sherman |
| Lay Down (Candles In The Rain) | Melanie |
| Leaving on A Jet Plane | Peter, Paul and Mary |
| Let It Be | Beatles, The |
| Lola (Studio) | Kinks, The |
| Lookin' Out My Back Door | Creedence Clearwater Revival |
| Make It With You | Bread |
| Midnight Cowboy | Ferrante and Teicher |
| Montego Bay | Bobby Bloom |
| No Matter What | Badfinger |
| O-o-h Child | Five Stairsteps, The |
| Rainy Night In Georgia | Brook Benton |
| Reflections Of My Life | Marmalade, The |
| Share The Land | Guess Who, The |
| Spill The Wine | Eric Burdon and War |
| The Long And Winding Road | Beatles, The |
| The Love You Save | Jackson 5 |
| The Rapper | Jaggerz, The |
| Tighter, Tighter | Alive and Kicking |
| Turn Back The Hands Of Time | Tyrone Davis |
| Up The Ladder To The Roof | Supremes, The |
| Venus | Shocking Blue, The |
| Which Way You Goin' Billy? | Poppy Family, The |

**Query 3**

**Question**

What composers had their song reach number 1 for track year (not position year) 1972? Order by composer name, showing composer name, song title, highest position (should all be 1). 31 rows.

**SQL Source Code**

use Top100;

select p.person as composer, t.track\_title, ro.highest

from people p

join track t

join track\_writers tw on tw.track\_id = t.track\_id and tw.person\_id = p.person\_id

join ranking\_overview ro on ro.track\_id = t.track\_id

where ro.highest = 1 and t.track\_year = 1972

order by p.person;

**Results**

|  |  |  |
| --- | --- | --- |
| composer | track\_title | highest |
| Al Bell (Alvertis Isbell) | I'll Take You There | 1 |
| Al Green | Let's Stay Together | 1 |
| Al Jackson | Let's Stay Together | 1 |
| Anthony Newley | The Candy Man | 1 |
| Barrett Strong | Papa Was A Rollin' Stone | 1 |
| Bill Withers | Lean On Me | 1 |
| Cary Gilbert | Me And Mrs. Jones | 1 |
| Chuck Berry | My Ding-A-Ling | 1 |
| David Arkin | Black & White | 1 |
| Dewey Bunnell | A Horse With No Name | 1 |
| Don Black | Ben | 1 |
| Don McLean | American Pie (Parts 1 and 2) | 1 |
| Earl Robinson | Black & White | 1 |
| Elliot Lurie | Brandy (You're A Fine Girl) | 1 |
| Eugene Record | Oh Girl | 1 |
| Ewan MacColl | The First Time Ever I Saw Your Face | 1 |
| Gilbert O'Sullivan | Alone Again (Naturally) | 1 |
| Helen Reddy | I Am Woman | 1 |
| Johnny Nash | I Can See Clearly Now | 1 |
| Kenny Gamble | Me And Mrs. Jones | 1 |
| Leon Huff | Me And Mrs. Jones | 1 |
| Leslie Bricusse | The Candy Man | 1 |
| Mac Davis | Baby Don't Get Hooked On Me | 1 |
| Neil Diamond | Song Sung Blue | 1 |
| Neil Young | Heart Of Gold | 1 |
| Norman Whitfield | Papa Was A Rollin' Stone | 1 |
| R. Burton | I Am Woman | 1 |
| Thomas Evans | Without You | 1 |
| Walter Scharf | Ben | 1 |
| William Peter Ham | Without You | 1 |
| Willie Mitchell | Let's Stay Together | 1 |

**Query 4**

**Question**

What artists hit #1 in 1969, based only on the track year column, rather than the individual position dates? Show artist, title, date peaked, highest position (should be ‘1'), order by DATE PEAKED. 16 rows.

**SQL Source Code**

use Top100;

select p.person as artist, t.track\_title, ro.date\_peaked, ro.highest

from people p

join track t on t.artist = p.person\_id

join ranking\_overview ro on ro.track\_id = t.track\_id

where t.track\_year = 1969 and ro.highest = 1

order by ro.date\_peaked;

**Results**

|  |  |  |  |
| --- | --- | --- | --- |
| artist | track\_title | date\_peaked | highest |
| Tommy James and the Shondells | Crimson And Clover | 2/1/69 | 1 |
| Sly & the Family Stone | Everyday People | 2/15/69 | 1 |
| Tommy Roe | Dizzy | 3/15/69 | 1 |
| 5th Dimension, The | Aquarius/Let The Sunshine In (The Flesh Failures) | 4/12/69 | 1 |
| Beatles, The | Get Back | 5/24/69 | 1 |
| Henry Mancini, His Orchestra and Chorus | Love Theme From Romeo & Juliet | 6/28/69 | 1 |
| Zager & Evans | In The Year 2525 (Exordium & Terminus) | 7/12/69 | 1 |
| Rolling Stones, The | Honky Tonk Women | 8/23/69 | 1 |
| Archies, The | Sugar, Sugar | 9/20/69 | 1 |
| Temptations, The | I Can't Get Next To You | 10/18/69 | 1 |
| Elvis Presley | Suspicious Minds | 11/1/69 | 1 |
| 5th Dimension, The | Wedding Bell Blues | 11/8/69 | 1 |
| Beatles, The | Come Together | 11/29/69 | 1 |
| Steam | Na Na Hey Hey Kiss Him Goodbye | 12/6/69 | 1 |
| Peter, Paul and Mary | Leaving on A Jet Plane | 12/20/69 | 1 |
| Diana Ross and the Supremes | Someday We'll Be Together | 12/27/69 | 1 |

**Query 5**

**Question**

What artists also wrote the track and had their peak position in the top 20 for track year = 1973? Show track title, artist name, highest position, ordered by artist name. Should yield 40 rows.

**SQL Source Code**

use Top100;

select t.track\_title, p.person as artist, ro.highest

from track t

join people p on p.person\_id = t.artist

join track\_writers tw on tw.person\_id = p.person\_id and tw.track\_id = t.track\_id

join ranking\_overview ro on ro.track\_id = t.track\_id

where tw.person\_id = t.artist

and ro.highest <= 20

and t.track\_year = 1973

order by p.person;

**Results**

|  |  |  |
| --- | --- | --- |
| track\_title | artist | highest |
| Here I Am (Come And Take Me) | Al Green | 10 |
| Call Me (Come Back Home) | Al Green | 10 |
| My Maria | B.W. Stevenson | 9 |
| I'm Gonna Love You Just A Little More Baby | Barry White | 3 |
| Will It Go Round In Circles | Billy Preston | 1 |
| Space Race | Billy Preston | 4 |
| Knockin' On Heaven's Door | Bob Dylan | 12 |
| The Right Thing To Do | Carly Simon | 17 |
| You're So Vain | Carly Simon | 1 |
| Sitting | Cat Stevens | 16 |
| Uneasy Rider | Charlie Daniels | 9 |
| Superfly | Curtis Mayfield | 8 |
| Space Oddity | David Bowie | 15 |
| Funny Face | Donna Fargo | 5 |
| Frankenstein | Edgar Winter | 1 |
| Goodbye Yellow Brick Road | Elton John | 2 |
| Crocodile Rock | Elton John | 1 |
| Daniel | Elton John | 2 |
| Saturday Night's Alright For Fighting | Elton John | 12 |
| Give Me Love (Give Me Peace On Earth) | George Harrison | 1 |
| Get Down | Gilbert O'Sullivan | 7 |
| Out Of The Question | Gilbert O'Sullivan | 17 |
| Don't Let Me Be Lonely Tonight | James Taylor | 14 |
| Time In A Bottle | Jim Croce | 1 |
| Bad, Bad Leroy Brown | Jim Croce | 1 |
| Theme From Cleopatra Jones"" | Joe Simon | 18 |
| Rocky Mountain High | John Denver | 9 |
| Mind Games | John Lennon | 18 |
| Your Mama Don't Dance | Kenny Loggins | 4 |
| Why Me | Kris Kristofferson | 16 |
| Walk On The Wild Side | Lou Reed | 16 |
| Dead Skunk | Loudon Wainwright III | 16 |
| Trouble Man | Marvin Gaye | 7 |
| Let's Get It On | Marvin Gaye | 1 |
| Kodachrome | Paul Simon | 2 |
| Loves Me Like A Rock | Paul Simon | 2 |
| Superstition | Stevie Wonder | 1 |
| You Are The Sunshine Of My Life | Stevie Wonder | 1 |
| Higher Ground | Stevie Wonder | 4 |
| Hello It's Me | Todd Rundgren | 5 |

**Query 6**

**Question**

Either by fancy SQL code or examination of the results of less fancy code, ascertain what 2 songs were on the chart the longest in 1972, and show the answer and the results that provided the answer (you can hand mark the answer, need not have SQL print it. NOTE: use the position dates within 1972, not the track year for this one!

**SQL Source Code**

use Top100;

select t.track\_title, max(rd.charting\_week)

from track t

join ranking\_details rd on t.track\_id=rd.track\_id

join ranking\_overview ro on t.track\_id=ro.track\_id

where rd.position\_week like "1972%"

and ro.date\_entered like "1972%"

group by t.track\_title

order by max(rd.charting\_week) desc

limit 2;

**Results**

|  |  |
| --- | --- |
| track\_title | max(rd.charting\_week) |
| I Am Woman | 28 |
| Nice To Be With You | 22 |

**Query 7**

**Question**

Which DISTINCT songs made the chart top 10 in July of 1969? (Note: we are looking for the position(s) <= 10 during that July time period; this is NOT the same as Highest Position<=10... the highest may have happened outside of July!) It should be 14 rows of unique songs. Show title and artist, ordered by artist.

**SQL Source Code**

use Top100;

select distinct t.track\_title, p.person as artist

from track t

join people p on p.person\_id = t.artist

join ranking\_details rd on rd.track\_id = t.track\_id

where rd.position\_week like "1969-07%"

and rd.track\_rank <= 10

order by p.person;

**Results**

|  |  |
| --- | --- |
| track\_title | artist |
| Baby, I Love You | Andy Kim |
| The Ballad Of John And Yoko | Beatles, The |
| Get Back | Beatles, The |
| Spinning Wheel | Blood, Sweat & Tears |
| Bad Moon Rising | Creedence Clearwater Revival |
| Love Theme From Romeo & Juliet | Henry Mancini, His Orchestra and Chorus |
| What Does It Take (To Win Your Love) | Jr. Walker & the All Stars |
| Too Busy Thinking About My Baby | Marvin Gaye |
| Good Morning Starshine | Oliver |
| My Cherie Amour | Stevie Wonder |
| One | Three Dog Night |
| Crystal Blue Persuasion | Tommy James and the Shondells |
| Color Him Father | Winstons, The |
| In The Year 2525 (Exordium & Terminus) | Zager & Evans |

**Query 8**

**Question**

Using the track’s YEAR field (not position dates!) to determine the year, what song titles were performed by more than one artist for songs appearing on the chart any time in 1969? Show song title and artists, highest position, and date peaked for each, ordered by song title (so the same titles are next to each other) and track ‘highest’ position. (27 rows) Hint: you will need to reference the tracks table twice, using aliases, in the same query!

**SQL Source Code**

use Top100;

select distinct t1.track\_title, p.person as artist, ro.highest, ro.date\_peaked

from track t1

join track t2 on t2.track\_title = t1.track\_title and t2.artist != t1.artist

join people p on p.person\_id = t1.artist

join ranking\_overview ro on ro.track\_id = t1.track\_id

where t1.track\_year = 1969

and t2.track\_year=1969

order by t1.track\_title, ro.highest;

**Results**

|  |  |  |  |
| --- | --- | --- | --- |
| track\_title | artist | highest | date\_peaked |
| Abraham, Martin And John | Smokey Robinson | 33 | 7/19/69 |
| Abraham, Martin And John | Moms Mabley | 35 | 7/19/69 |
| By The Time I Get To Phoenix | Isaac Hayes | 37 | 10/18/69 |
| By The Time I Get To Phoenix | Mad Lads, The | 84 | 8/9/69 |
| Cloud Nine | Temptations, The | 6 | 1/4/69 |
| Cloud Nine | Mongo Santamaria | 32 | 3/8/69 |
| Feeling Alright | Joe Cocker | 69 | 7/19/69 |
| Feeling Alright | Mongo Santamaria | 96 | 12/6/69 |
| Galveston | Glen Campbell | 4 | 4/12/69 |
| Galveston | Roger Williams | 99 | 6/14/69 |
| Good Morning Starshine | Oliver | 3 | 7/12/69 |
| Good Morning Starshine | Strawberry Alarm Clock | 87 | 5/24/69 |
| Happy Heart | Andy Williams | 22 | 5/31/69 |
| Happy Heart | Petula Clark | 62 | 5/10/69 |
| I'll Never Fall In Love Again | Tom Jones | 6 | 9/13/69 |
| I'll Never Fall In Love Again | Burt Bacharach | 93 | 7/12/69 |
| Lodi | Creedence Clearwater Revival | 52 | 5/24/69 |
| Lodi | Al Wilson | 67 | 9/13/69 |
| Proud Mary | Creedence Clearwater Revival | 2 | 3/8/69 |
| Proud Mary | Solomon Burke | 45 | 6/7/69 |
| Proud Mary | Checkmates, Ltd., The | 69 | 11/1/69 |
| The Weight | Aretha Franklin | 19 | 3/22/69 |
| The Weight | Diana Ross and the Supremes | 46 | 10/4/69 |
| These Eyes | Guess Who, The | 6 | 5/31/69 |
| These Eyes | Jr. Walker & the All Stars | 16 | 12/27/69 |
| Wichita Lineman | Glen Campbell | 3 | 1/11/69 |
| Wichita Lineman | Sergio Mendes and Brasil '66 | 95 | 12/6/69 |

**Query 9**

**Question**

Show the top 40 songs for the week of 1964-04-04, showing in position order (1-40) the titles and artists. Do you notice anything unusual in the result? (40 rows)

Yes, I found it unusual that The Beatles had the top 5 songs

**SQL Source Code**

use Top100;

select t.track\_title, p.person as artist, rd.track\_rank

from track t

join people p on p.person\_id = t.artist

join ranking\_details rd on rd.track\_id = t.track\_id

where rd.position\_week = "1964-04-04"

and rd.track\_rank <= 40

order by rd.track\_rank asc;

**Results**

|  |  |  |
| --- | --- | --- |
| track\_title | artist | track\_rank |
| Can't Buy Me Love | Beatles, The | 1 |
| Twist And Shout | Beatles, The | 2 |
| She Loves You | Beatles, The | 3 |
| I Want To Hold Your Hand | Beatles, The | 4 |
| Please Please Me | Beatles, The | 5 |
| Suspicion | Terry Stafford | 6 |
| Hello, Dolly! | Louis Armstrong | 7 |
| The Shoop Shoop Song (It's In His Kiss) | Betty Everett | 8 |
| My Heart Belongs To Only You | Bobby Vinton | 9 |
| Glad All Over | Dave Clark Five | 10 |
| Dawn (Go Away) | Four Seasons, The | 11 |
| The Way You Do The Things You Do | Temptations, The | 12 |
| Fun, Fun, Fun | Beach Boys, The | 13 |
| Don't Let The Rain Come Down (Crooked Little Man) | Serendipity Singers, The | 14 |
| Needles And Pins | Searchers, The | 15 |
| Stay | Four Seasons, The | 16 |
| Kissin' Cousins | Elvis Presley | 17 |
| You're A Wonderful One | Marvin Gaye | 18 |
| Java | Al (He's the King) Hirt | 19 |
| Hi-Heel Sneakers | Tommy Tucker | 20 |
| Ain't Nothing You Can Do | Bobby Bland | 21 |
| Money | Kingsmen, The | 22 |
| I Love You More And More Every Day | Al Martino | 23 |
| Hippy Hippy Shake | Swinging Blue Jeans, The | 24 |
| Dead Man's Curve | Jan and Dean | 25 |
| Think | Brenda Lee | 26 |
| Navy Blue | Diane Renay | 27 |
| Blue Winter | Connie Francis | 28 |
| It Hurts Me | Elvis Presley | 29 |
| Nadine (Is It You) | Chuck Berry | 30 |
| I Saw Her Standing There | Beatles, The | 31 |
| Hey Jean, Hey Dean | Dean And Jean | 32 |
| Tell It On The Mountain | Peter, Paul and Mary | 33 |
| White On White | Danny Williams | 34 |
| Hey, Bobba Needle | Chubby Checker | 35 |
| Rip Van Winkle | Devotions, The | 36 |
| See The Funny Little Clown | Bobby Goldsboro | 37 |
| My Heart Cries For You | Ray Charles | 38 |
| That's The Way Boys Are | Lesley Gore | 39 |
| The New Girl In School | Jan and Dean | 40 |

**Query 10**

**Question**

What songs having a TRACK YEAR = 1968 got their highest position in the Top 10, but never got into the Top 5? Show title, artist, and date peaked, ordered by date peaked, and highest position (39 rows)

**SQL Source Code**

use Top100;

select t.track\_title, p.person as artist, ro.date\_peaked

from track t

join people p on p.person\_id = t.artist

join ranking\_overview ro on ro.track\_id = t.track\_id

where t.track\_year = 1968

and ro.highest <= 10

and ro.highest > 5

order by ro.date\_peaked, ro.highest;

**Results**

|  |  |  |
| --- | --- | --- |
| track\_title | artist | date\_peaked |
| If I Could Build My Whole World Around You | Marvin Gaye | 1/20/68 |
| Nobody But Me | Human Beinz, The | 2/3/68 |
| Goin' Out Of My Head/Can't Take My Eyes Off You (Medley) | Lettermen, The | 2/10/68 |
| I Wonder What She's Doing Tonite | Tommy Boyce and Bobby Hart | 2/24/68 |
| Bottle Of Wine | Fireballs, The | 3/2/68 |
| Everything That Touches You | Association, The | 3/2/68 |
| I Thank You | Sam and Dave | 3/23/68 |
| The Ballad Of Bonnie And Clyde | Georgie Fame | 4/13/68 |
| Mighty Quinn (Quinn The Eskimo) | Manfred Mann | 4/13/68 |
| Dance To The Music | Sly and the Family Stone | 4/20/68 |
| I Got The Feelin' | James Brown | 4/27/68 |
| Cowboys To Girls | Intruders, The | 5/18/68 |
| Love Is All Around | Troggs, The | 5/18/68 |
| Do You Know The Way To San Jose | Dionne Warwick | 5/18/68 |
| The Unicorn | Irish Rovers, The | 5/25/68 |
| Ain't Nothing Like The Real Thing | Marvin Gaye | 5/25/68 |
| Shoo-Be-Doo-Be-Doo-Da-Day | Stevie Wonder | 5/25/68 |
| Think | Aretha Franklin | 6/15/68 |
| Reach Out Of The Darkness | Friend and Lover | 6/22/68 |
| Angel Of The Morning | Merrilee Rush | 6/29/68 |
| Here Comes The Judge | Shorty Long | 7/6/68 |
| Indian Lake | Cowsills, The | 7/13/68 |
| Turn Around, Look At Me | Vogues, The | 8/17/68 |
| I Can't Stop Dancing | Archie Bell & The Drells | 8/24/68 |
| Stay In My Corner | Dells, The | 8/24/68 |
| You Keep Me Hangin' On | Vanilla Fudge | 8/31/68 |
| The House That Jack Built | Aretha Franklin | 9/7/68 |
| You're All I Need To Get By | Marvin Gaye | 9/14/68 |
| The Fool On The Hill | Sergio Mendes and Brasil '66 | 9/28/68 |
| I've Gotta Get A Message To You | Bee Gees | 9/28/68 |
| Slip Away | Clarence Carter | 10/5/68 |
| I Say A Little Prayer | Aretha Franklin | 10/5/68 |
| My Special Angel | Vogues, The | 10/12/68 |
| Say It Loud - I'm Black And I'm Proud (Part 1) | James Brown | 10/19/68 |
| Over You | Gary Puckett | 10/26/68 |
| Elenore | Turtles, The | 11/2/68 |
| White Room | Cream | 11/9/68 |
| I Love How You Love Me | Bobby Vinton | 12/14/68 |
| Both Sides Now | Judy Collins | 12/21/68 |